

CASTING CALL

# The Comeback

By Trish Cooper and Sam Vint

Directed by Eric Coates

Babs Asper Theatre, National Arts Centre

---

## ENGAGEMENT INFORMATION

The National Arts Centre Indigenous Theatre (NACIT) is pleased to be casting local youth performers for their upcoming production of *The Comeback* in Ottawa, Ontario.

Artists will be engaged under a Canadian Actors Equity Association (CAEA) contract as per the Canadian Theatre Agreement (CTA). Both CAEA members and non-members are welcome to apply. No previous experience is required.

### **Contract Dates:**

|               |                                                                                                                                                                                |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Rehearsals    | Week of November 16, 2026<br>(not required for all rehearsals, can be after school)                                                                                            |
| Tech Week     | Week of November 23, 2026 (partial week)                                                                                                                                       |
| First Preview | November 26, 2026 – 7:30 PM                                                                                                                                                    |
| Opening Night | November 27, 2026 – 7:30 PM                                                                                                                                                    |
| Show Run      | November 28, 2026 – 2:00 PM & 7:30 PM<br>December 1, 2026 – 7:30 PM (TBC)<br>December 2, 2026 – 11:00 AM & 7:30 PM<br>December 3, 2026 – 7:30 PM<br>December 4, 2026 – 7:30 PM |
| Closing       | December 5, 2026 – 2:00 PM                                                                                                                                                     |

---

## PRODUCTION INFORMATION

*The Comeback*, written by real-life married couple Trish Cooper and Sam Vint, is a funny, honest, and nuanced look at what happens when families from different backgrounds collide. The play follows Adam, a Métis writer navigating identity and family history, and his settler wife, Jesse. When Adam and Jesse's surprise pregnancy brings their Métis and settler families closer together, long-buried tensions bubble to the surface.

Not quite fact, not quite fiction, *The Comeback* draws from two writers' personal lives to reveal a story full of humanity and hope. Join a couple of new parents as they learn how to communicate, set boundaries, and survive family-holiday chaos. Both hilarious and heartfelt, *The Comeback* celebrates the power of love and the importance of family bonds.



---

## ROLES TO BE CAST

**FINN:** 6-10 years old. Any gender. Appears in one scene at the end of the play. Looking for a child who can reasonably pass for 7 years old. Comedic and musical skill is a bonus. The character of Finn is of mixed Métis and settler ancestry. Métis heritage is an asset but not required.

All other roles have been cast.

---

## AUDITION INFORMATION

Location: National Arts Centre, 1 Elgin St, Ottawa, ON

Dates: Saturday, August 22 and Sunday, August 23, 2026

The artist will receive a short scene with some dialogue to prepare for the audition. Self-tapes will be accepted for those who are unable to attend in person.

---

## HOW TO SUBMIT

Please include the following in an email addressed to Cassandra at [Cassandra.Bourchier@nac-cna.ca](mailto:Cassandra.Bourchier@nac-cna.ca), with the subject line:

“Last Name, First Name | THE COMEBACK Submission”

- A headshot (can be a well-lit photograph taken on a phone). We will accept PDF or JPEG files named with the following format: LastName\_FirstName\_Headshot
- A short description of past acting/performance experience (if any) in the body of the email.

**Submission Deadline:** Friday, August 7th, 2026

Questions may be directed to NACIT Associate Producer, Cassandra Bourchier, at the email listed above.

---

## ABOUT NAC INDIGENOUS THEATRE

**Our stories are medicine:** The Indigenous Theatre department within the National Arts Centre (NAC) was created to develop, nurture, and showcase Indigenous stories at community, national and international levels. Our mission is to honour our storytellers and thereby aid in the retention, resurgence and resilience of the multiple and diverse Indigenous cultures of this land.

## **NOTICE OF INCLUSIVE CASTING AND ENGAGEMENT POLICY**

NAC Indigenous Theatre welcomes both CAEA members and non-members to apply. NAC is committed to diversity and inclusion in a safe, supportive, welcoming work environment. Artists of all ages, genders and abilities will be considered for roles where identity characteristics are not specific.

As an equal opportunity employer, we encourage applicants to self-identify as members of the following designated groups: women, visible minorities, Indigenous peoples and persons with disabilities.

---

## **ACCESSIBILITY INFORMATION**

At the NAC, accessibility means offering a variety of features and services to ensure everyone can enjoy our spaces. From inclusive facilities like our universal washrooms, to assistive equipment such as wheelchairs and hearing devices, and even accessible ticket pricing, we strive to make your visit as comfortable as possible.

We are committed to providing a safe, dignified and welcoming environment for everyone. We strongly believe in integration, equality of opportunity, independent access and participation for persons with disabilities, and it is our priority to identify and remove all barriers to accessibility at the NAC.

Learn more about accessibility at the NAC at [Accessibility | National Arts Centre](#)