

**Kathi Langston Post-Secondary Scholarship
Application Form
2026**

The Kathi Langston Scholarship was created in 2022 to help young people access performing arts education. This Spring 2026 is the fourth year that these scholarships will be awarded.

The post-secondary stream of the scholarship will grant up to two \$1000 cash awards to past or current Ottawa School of Theatre (OST) students between the ages of 17-25 to pursue their post-secondary education in the performing arts. The two awards will be dedicated to one student from our English classes and one from our French classes. If there are no suitable applications in a given year, one or both scholarships may be held back and awarded in a future year instead.

Eligibility guidelines:

- Applicants must have taken at least three classes, camps, and/or workshops at the Ottawa School of Theatre. (Note that every 40 hours of volunteering or working for the OST is considered equivalent to one class)
- Applicants must be between the ages of 17 and 25.
- Applicants must be planning to pursue post-secondary education in the performing arts in the coming school year (2026-27). However, the definition of post-secondary is flexible to include many ways of honing your skills as an artist, such as:
 - University or college education in the performing arts, including theatre (acting, directing, design, or production), music, dance, film, clown, or a combination of performing arts studies;
 - An intensive workshop taught over an extended period of time by a recognized professional artist in the performing arts;
 - An internship with a recognized performing artist or performing arts organisation.
- Applicants must commit to reporting on their artistic study to the OST Board in the following year by visiting a Board meeting by May 2027.

Application Questions:

Application packages can be emailed to office@ost-eto.ca or dropped off at the Ottawa School of Theatre, inside the Shenkman Arts Centre at 245 Centrum Blvd. Please include in the body of the email, or in a printed document if sending a physical copy, answers to the following questions.

- 1) Name:
- 2) Date of birth:
- 3) List of current and/or past OST classes you have taken:
- 4) Please supply the name(s) of one or two OST teachers to act as your references.
- 5) Name of program, workshop, or internship you will attend in the 2026-2027 school year.
- 6) Please enclose proof of acceptance in the above program, workshop, or internship.

- 7) Please answer the following questions in a written essay (maximum 1000 words), a recorded video of yourself or other creative expression:
- a) Tell us about yourself.
 - b) What do you love about theatre and the performing arts?
 - c) What classes have you taken at OST?
 - d) What other involvement have you had at OST (i.e. volunteering, working)?
 - e) What have you enjoyed the most, and what have you learned here?
 - f) Tell us about the post-secondary program, workshop, or internship you will attend in the coming school year. Explain why you applied for it. Think in terms of: Why is this important to your artistic journey? What are you hoping to learn? What will this program specifically help you to learn?
 - g) Tell us about what OST Spirit and Teamwork mean to you. Share with us some examples of how you have helped others on productions or in drama classes that you have been a part of. What does it mean to you to be a part of a theatre team? Share several different examples if possible.

Applications are due by the end of day on Friday, April 10, 2026.