

**Post-Secondary Scholarship Assessment Rubric
2023**

Applicant Name:

Applicant Age:

Name of program they plan to attend in the 2023-24 school year:

Has their acceptance been confirmed?

Number of classes/camps/workshops they have taken at OST:

	1 - Below Average	2 - Average	3 - Above Average	4 - Excellent	Score
Teacher recommendations	One or more OST teachers do not recommend this student.	One or more OST teachers report adequate attention and participation in class.	One OST teacher reports above average engagement and participation in class and recommends this student for the scholarship.	Two OST teachers report that the student goes above and beyond in their participation and performance in class and recommends this student for the scholarship.	
Expresses appreciation of drama education and what they learned	The student does not demonstrate adequate enthusiasm or understanding of the performing arts.	The student expresses enthusiasm for performing arts education, but is not specific about the specific skills they have learned.	The student expresses great enthusiasm for performing arts education, and can speak to different skills they have learned.	The student expresses great enthusiasm for performing arts education, and can speak to different skills they have learned as well as the importance of the	

				performing arts on a cultural or community level.	
Expresses the importance of their post-secondary program	The student does not adequately explain why they are applying for their program.	The student expresses one or two ways their desired program will help them grow as an artist.	The student clearly expresses in two or more specific ways how their desired program will help them grow as an artist and what they hope to learn.	The student clearly expresses in two or more specific ways how their desired program will help them grow as an artist and what they hope to learn, with examples of what skills the program will teach.	
OST Spirit and Teamwork	The student cannot name specific ways that one can participate as a theatre team member.	The student expresses ways that one can be a good team member in class or on a production, but does not express how they have helped another theatre team member.	The student expresses two or more specific ways that one can help as a theatre team member in class or on a production, and expresses one way that they have helped another theatre team member.	The student clearly expresses two or more specific ways that one can help as a theatre team member in class or on a production and expresses two or more ways that they personally have helped other theatre team members.	

TOTAL: _____